

## Urinetown Cue Sheet

<u>Cue #</u>	<u>Cue Timing</u>	<u>Placement w/ Text</u>	<u>Instruments &amp; Intentsities</u>	<u>Description</u>
1		Doors open		House lights up
2		30 seconds before start of show		House lights down Black out
3		Start of Act 1 Scene 1		Early morning, sun still rising, yet dingy, smoggy Mainly ambers and red
4		Overture		Lower the amber and red, but still smoggy, dingy, etc.
5		"Too Much Exposition"		Lower intensity of all lights, followspot on Lockstock
6		"Urinetown"		No more follow spot, side lights up, higher front light intensity,
7		On final "Urinetown" of "Urinetown"		Raise intensity of all lights, very warm
8		After final "Urinetown" of "Urinetown"		Lower intensity, side light out, spots on Old Man Strong and Penny
9		Start "Privilege to Pee"		Spot out on Old Man Strong, cool tones take over side light up

10		End of "Privilege to Pee"		Fade to opening warm colors, side light down,
11		After "The morning rush is on!"	All at 0	Fade to black out
12		Start of Act 1 Scene 2 Urine Good Company		Cool front, back, and high sides up morning
13		Beginning of "Mister Cladwell"		Gray down light up, lower intensity of all spot on Cladwell
14		"...you're making money"		Add more greener tones from the front
15		End of "Mister Cladwell"		Back to start of scene add spot to Hope
16		After "welcome home"	All at 0	Fade to black out
17		Start of Act 1 Scene 3		Dim warm down lights, spot on Little Sally and Lockstock
18		Start of "Cop Song"		Side lights up, warm and cool down lights up, spot on Sally out
19		After "Cop Song"		Side lights down, down lights down, spot on Barrel
20		On "Hello officers"		Spot on Lockstock expand to include Hope

21		On "even policemen?"		Spot on Barrel to include Bobby
22		On "Goodnight officers"		Spots on only Hope and Bobby
23		On "a bad thing I did"		Cool back light up
24		Start of "Follow Your Heart"		Warm high side, side light and cool front light up
25		On "when can I see you again"		Start of scene lighting spots still on Hope and Bobby
26		On Bobby's exit		Spot fade out on Bobby fade up on Little Sally and Lockstock
27		After "she has to love him"		Spot fade on Hope
28		On Lockstock's exit	All at 0	Fade to black out
29		Start of Act 1 Scene 4		Smoggy, mainly ambers and reds, high side, down
30		Start of "Look at the Sky"		Brighter, some cool front and down light
31		On last "In the sky!"	All at 0	Fade to black out

32		Start of Act 1 Scene 5		Cool front, high side, down
33		On "Rioted?!"		Side lights up
34		Start of "Don't Be The Bunny"		Warm front light, down light up
35		End of "wah wah wah"		Back to cool wash, gray down light up
36		On Cladwell's exit	All at 0	Fade to black out
37		Start of Act 1 Scene 6		Smoggy, warm down, front, high side up
38		"One at at time"		Fade up spot on Bobby
39		"Bobby?!"		Fade up spot on Hope
40		Start of Act 1 Finale song		Cool front, side, down lights up
41		"Happy?!"		Dimmer, cooler, more intense side lights spot from Hope to Cladwell
42		"Oh Bobby"		Spot fade from Cladwell up on Hope

43		Start of Bobby and Hope duet		Warm front light, intense side lights, high side and back light
44		End of Bobby and Hope duet		Spot from Bobby to Cladwell, spot out on Hope
45		Start of Cladwell and The Poor		More warm tones
46		When Bobby is added back		Spot up on Bobby
47		"Keep your men back"		Lower intensity, more cools added back in back light out
48		"Urinetown" reprise		Back lights up, higher intensity
49		Final "Urinetown!" in "Urinetown" reprise	All at 0	Bump to black out
50		Start of Act 2 Scene 1		Side light, front cool, down warm, spot on Lockstock
51		"What Is Urinetown?"		Spot down, warm high side, cool back up
52		After "But sir" Cladwell sings		Spot up on Cladwell
53		On Cladwell exit		Spot switches to Bobby, includes Josephine during duet

54		On Bobby's exit		Spot down on Bobby
55		"metaphysical place"		Spot up on Little Sally
56		On Little Sally's exit		Spot down on Little Sally
57		"For Urinetown is your town"		Spot up on Lockstock
58		On final "Hey"		Spot out, higher intensity front and high side
59		Start of Act 2 Scene 2		Fade from higher intensity to look at start of Act 2 Scene 1
60		"That's it she gets the rope"		Quick red high side and amber front light
61		"String her up!"		Gray down light up, warm back light
62		"Snuff That Girl"		Spot fade up on Hot Blades Harry
63		"Then why does it feel so right?"		Spot up on Little Becky Two Shoes
64		"Bing!"		Spots down, more front up

65		"A-bing bang!"		Warm back down, warm high side up
66		"A-bing bang boom!"		Cool high side up more intense side
67		Dance break		Warm wash, intense side, red high side gray down
68		Final "Snuff that girl!"		Fade to warm front, lower intensity side, cool high side
69		Right before "Enough!"		Spot fade up on Bobby
70		"Run, Freedom, Run"		Cool back light, warm high side
71		Bobby and The Poor "Ahh"		Higher intensity side light
72		Bobby and The Poor "Hallelujah!"		Cool high side up warm back light
73		Before "What do we do now?"		Fade back light, lower side light intensity
74		"With blood!"		Spot fade up on Bobby
75		Before "I've got a real plan"		Spot fade up on Penny

76		On Penny's exit		Spot fade down
77		Before Bobby unties Hope's gag		Spot fade up on Hope
78		On Bobby's exit		Spot fade down on Bobby
79		"When will I see you again?"		Higher cool high side intensity, cool back light
80		"Oh Bobby"	All at 0	Fade to black out
81		Start of Act 2 Scene 3		Cool high side, cool down, and back, warm front
82		"You've caused a lot of excitement..."		Spots fade up on Bobby and Cladwell
83		"Stop!"		Side light up, warm high side
84		Cops drag Bobby off		Spot fade down on Bobby
85		"Why Did I Listen To That Man?"		Spot fade up on Penny
86		Penny dragged off		Spot fade down on Penny



87		Cladwell and Fipp enter		Spots fade up on Cladwell and Fipp
88		Cladwell exit		Spot fade down on Cladwell
89		Fipp exit		Spot fade down on Fipp
90		Lockstock and Barrel have Bobby		Spots up on Lockstock and Barrel, warm high side and back
91		They drag Bobby off		Spots fade down
92		Penny and captors reenter		Higher front light up Spot fade in on Hope
93		Penny escapes and Hope stops singing		Spot fades down on Hope, front light lower intensity
94		Bobby, Lockstock, and Barrel reenter		Spot on Bobby, Lockstock and Barrel share one
95		Rips off Bobby's blindfold		Red and cool high side
96		Penny and Hope reappear		Down light on Penny and Hope
97		When Bobby is thrown off the roof		Spot fades, high intensity side light, warm back

98		A moment of waiting		Lower intense side, only cool high side, gray down, warm front
99		"You know the drill"	All at 0	Fade to black out
100		Start of Act 2 Scene 4		Side light, cool high side warm down, cool front
101		Little Sally entrance		Spot fade up
102		"Tell Her I Love Her"		Fade cool back light up, warm down to gray down, lower intensity of side
103		Ghost of Bobby appears		Low intensity down up on Bobby's ghost
104		Ghost of Bobby disappears		Fade down light off
105		"Or you could take me instead"		Spot up on Penny
106		"Enough!"		Spot up on Hope, begin fade off of Penny
107		Start of Act 2 Scene 5		Warm wash, higher side light intensity, cool down light
108		"We're Not Sorry"		Spot on Little Sally

109		Run into Lockstock and Barrel		Spot fade down, gray and warm down light street corner
110		Make it to UGC		Cool wash, cool down, sides still up
111		Before "Any word from.."		Cast Hope, The Poor, etc in shadow, pick up Cladwell and co.
112		Hope reveals herself		Spot fade up on Hope
113		Penny reveals herself		Spot expands to include Penny
114		"We're Not Sorry" (reprise)		Spot up on Cladwell
115		Cladwell taken away and thrown off roof		Spot fade down on him, spot only on Hope
116		"I See A River"		Warm high sides, front warm up
117		Before Lockstock addresses audience		Spot up on Lockstock and Little Sally
118		Ghosts enter		Cool back light up, side lights more intense
119		"That was our show!"	All at 0	Bump to black out

120		Curtain call		Warm front, sides up cool high side
121		Curtain closing		House lights up