

White Tie Ball Cue Sheet

Cue #	Cue Timing	Placement w/ Text	Instruments & Intentsities	Description
1		Doors open		House lights up
2		30 seconds before start of show		House lights down Black out
3		Start of Scene 1		Summer afternoon Warm, high sun Outside
4		Beto calls Edward a traitor		Heated moment Intensify the heat
5		Edward mentions Flor		Soften the moment
6		After Beto looks at photo	All at 0	Black out
7		Start of Scene 2		Mid morning Fall Low sun, softer colors Indoors
8		Start talking about Mitchell		Shift in color, more serious than before Darker
9		After Edward and Spencer shake hands	All at 0	Black out

10		Start of Scene 3		Winter, 3 am soft moonlight Edward's office lighting
11		"Any calls, Lydia?"	All at 0	Black out
12		Start of Scene 4		Winter, afternoon warmer pastels outside harsher tones in office
13		After "She was... watching"		Change to cooler pastels from outdoors
14		"... I'd like everyone"	All at 0	Black out
15		Start of Scene 5		Dim warm office lighting dim street light from window
16		Silence after "What? Were you there?"		Bring to a cooler point disbelief, all the warmth gone
17		"I'm not obligated to say what I saw?"		Warmer, heated anger
18		2nd "You didn't do anything wrong"		Cooler, comfort
19		"Do you trust me?"	All at 0	Black out
20		Start of Scene 6		Early evening tones through blinds, office indoor lighting

21		Edward sitting		Dim the office lighting, settling in
22		"I'm OK with one, thanks"		Warm sunset colors through window
23		"When. Not if. <i>When</i> ."		Sunset fades, warmer tones in office
24		"...shut them up"	All at 0	Black out
25		Start of Scene 7		Winter, midday, outdoors warmer pastel colors
26		"But you don't believe me"		Add cooler tones, cloudy
27		Beto starts walking away		More cooler tones, stormy
28		As Beto looks at the card	All at 0	Black out
29		Start of Scene 8		Grimey prison indoor
30		"...clear your conscience"		Warmer tones, uncomfortable
31		"...you really feel"	All at 0	Black out

32		Start of Scene 9		Dim warm kitchen,
33		"...kind of... sick joke?"		Dimmer, warmer uncomfortable
34		Edward dials		Cooler, fearful
35		"He will get a reprieve."	All at 0	Black out
36		Start of Scene 10		Summer, early evening warm
37		"I wish you'd called ahead"		Sun setting, cooler tones
38		Beto stepping close to Edward		Dim office lights, sun has set
39		Beto ruining tie		Warmer tones, anger
40		Beto walks out		Cooler tones
41		Edward in silence on phone	All at 0	Black out